

## TABLE OF CONTENTS

ACKNOWLEDGEMENTS .....	9
LIST OF ILLUSTRATIONS, TABLES AND CHARTS .....	11
FOREWORD .....	13
INTRODUCTION .....	33
 <b>PART I</b>	
UNDERSTANDING THE WHALE, OR, A WRITER'S APPROACH TO MYTH.....	41
ARGUMENT .....	43
CHAPTER ONE	
AMERICAN EXCEPTIONALISM, POLITICS, AND LITERATURE .....	49
CHAPTER TWO	
MELVILLE AND THE BURDEN OF THE WHITE WHALE.....	79
 <b>PART II</b>	
BETWEEN ISMAIL AND ISHMAEL: <i>MOBY-DICK</i> AND THE METANARRATIVE OF ISLAM ...	105
ARGUMENT .....	107
CHAPTER THREE	
MELVILLE BETWEEN WORLDS.....	110
CHAPTER FOUR	
THE "MODEL READER" AND THE ORIGINAL <i>MOBY DICK</i> .....	139
CHAPTER FIVE	
TOWARDS THE "MODEL READER" OF THE "ARAB" <i>MOBY-DICK</i> .....	179
CHAPTER SIX	
<i>MOBY-DICK</i> IN LIGHT OF THE "EPILOGUE": JOB VS. AYOUB .....	207
CONCLUSIONS	
THE ARAB <i>MOBY-DICK</i> AND THE METANARRATIVE OF ISLAM .....	221
GENERAL CONCLUSIONS	
ISHMAEL'S VOYAGE – OUR VOYAGE.....	225
TABLES AND CHARTS .....	229
WORKS CITED.....	237