

Table of Contents

Abbreviations	3
Introduction	7
1. “He was a woman”: Constructing / Deconstructing / Reconstructing Gender Identities	13
2. “The Jew having a bath”: Embodiments of Ethnical, Racial and National Differences.....	72
3. “The very image of a noble gentleman”: Class Identity Inscribed upon the Body	92
Conclusion.....	123
Bibliography.....	127