

## CONTENTS

<b>SIMINA BADEA</b> <b>Equivalence in Translation – Errors Occurring in Search of the Right Equivalent.....</b>	<b>7</b>
<b>DENISA BĂRBUCEANU</b> <b>Agriculture Terminology and Language Industries. A Teaching-Oriented Perspective.....</b>	<b>16</b>
<b>IRINA JANINA BONCEA</b> <b>Error Patterns as Learning Sources in ESP .....</b>	<b>22</b>
<b>CRISTINA-EUGENIA BURTEA-CIOROIANU</b> <b>Analysis of Frequent Errors while Learning Romanian as a Foreign Language.....</b>	<b>33</b>
<b>MĂDĂLINA CERBAN</b> <b>Mistakes in Identifying Transitive Structures within a Functional Framework .....</b>	<b>42</b>
<b>CRISTINA-ALEXANDRA DRĂGOI</b> <b>What Is to Be Qualified as Error with Regard to the Process of Translating?.....</b>	<b>50</b>
<b>VALENTINA-MAGDALENA DROCAN</b> <b>Errors in <i>Arab Spring News</i> Translated into Romanian .....</b>	<b>63</b>
<b>ATTILA IMRE</b> <b>Correcting Dictionary Errors .....</b>	<b>76</b>
<b>ELENA MĂRĂSCU</b> <b>The Role of Literature in English Grammar Learning.....</b>	<b>85</b>
<b>IOANA MURAR</b> <b>A Review of Concepts in Error Analysis Theory .....</b>	<b>92</b>

<b>PATRICK MURPHY</b> <b>Avoiding Error in Foreign Language Learning: Communicative Competence through Developing Vocabulary on a Need-to-know Basis</b> .....	106
<b>DIANA OȚĂT</b> <b>Context-Sensitive Collocations and Translation Errors in the Framework of Multilingual Legal Systems</b> .....	124
<b>ANCA PĂUNESCU</b> <b>A Co-Action and Intercultural Perspective in Teaching Romanian as a Foreign Language</b> .....	137
<b>CLAUDIA PISOSCHI</b> <b>Errors and Error-Making in E. Albee’s <i>Who’s Afraid of Virginia Woolf?</i></b> .....	146
<b>GEORGIANA REISS</b> <b>Translation Procedures as Means of Achieving Flawless EU Translations. A Corpus-Based Analysis</b> .....	159
<b>ALINA REȘCEANU</b> <b>Restrictive Relative Clauses in English and Romanian: Reconstruction for Binding and Principle C Effects</b> .....	177
<b>ANA-MARIA TRANTESCU</b> <b>Mental Representations, Contextual Reference and Ambiguity</b> .....	190
<b>TITELA VÎLCEANU</b> <b>Crafting Error-Free Translation of Wine Advertisements. An Exercise in Deriving Implicature</b> .....	204
<b>ANNE-LISE WIE</b> <b>Oral Narrations – Where “Errors” are the Foundation for Creativity</b> .....	217