

CONTENTS

LITERATURE

FLORENTINA ANGHEL

- The Conflict between Philosophy and Religion
in John Updike's *In the Beauty of the Lilies* 7

FELICIA BURDESCU

- The Empowerment of Details in John Cheever's Fiction 18

SORIN CAZACU

- Filling the Void of Identity in Gloria Naylor's *Mama Day* ... 29

MIHAI COȘOVEANU

- Disregarded Details in Shakespeare's *Othello* 39

GEORGIANA-ELENA DILĂ

- Details on the Self in Miller's Works 46

CĂTĂLIN GHITĂ

- Visionary Bestiary:
Animal Metaphors in the Poetry of William Blake 56

CRISTINA MĂNDOIU

- On Magical Realism in *Shakespeare's Memory* by Borges ... 66

VICTOR OLARU

- “Details” of an Intellectual Autobiography:
Ruskin's *Praeterita* 75

DIANA-GABRIELA POPA (LUPU)

- Cultural Sexuality and Identity in
Henry James's Novel *The Golden Bowl* 85

DAN H. POPESCU

- “In Clashing Hues”: Images of the Gypsies in
Patrick Leigh Fermor's *Between the Woods and the War* 93

LAVINIA SIMILARU

- Marino José de Larra, A Spanish Romantic 103

MIRELA CODRUȚA STĂNIȘOARĂ	
On Details in John Updike's <i>Seek My Face</i>	112
ANNA SZCZEPANEK-GUZ	
The Charm of Robert Wynne's Ekphrastic Poetry	120
ALOISIA ȘOROP	
Letter-Writing in 18th Century Britain and	
Its Impact on French Culture	130

LINGUISTICS

ADRIAN BUŞU	
English for Specific Purposes.	
Current Trends and Future Directions	138
IOANA MURAR	
Patterns of Lexicalisation of Motion Verbs	147
YONCA ÖZKAN	
Explicit or Implicit Instruction	161
CLAUDIA PISOSCHI	
Person Deictics as Referent – Anchors in	
Kazuo Ishiguro's <i>Remains of the Day</i>	171
GABRIELA ȘERBĂNOIU	
Course Design in the Professional Development	182
DIETER WESSELS	
An Exceptional Individual for an Exceptional Job.	
Structure and Language in Job Advertisements	190