

Contents

Contextualizing Identity through Comparativism and Communication <i>Emilia Parpală, Rimona Afana</i>	9
---	---

A Tale of Two Cities in 1900: Bucharest and New York City <i>Mariana Neț (Plenary speaker)</i>	17
---	----

Part I. Plural identities and comparativism

1. Literary Representations of Black Identity in Richard Wright's Fiction <i>Daniela Andronache</i>	29
--	----

2. Literary Archetype Interference in a Comparative Study: William Shakespeare – Camil Petrescu <i>Crinela Borcut</i>	41
---	----

3. White Womanhood and the Predicament of Colonial Discourse in Contemporary Captivity Narratives <i>Youssef Boutahar</i>	56
---	----

4. Framing Beauty and Shaping Identity in Toni Morrison's <i>The Bluest Eye</i> <i>Maria-Magdalena Făurar</i>	68
---	----

5. Oriental Experiences in the Romanian Female Literary World at the Turn of the Twenty First Century <i>Alexandra Marina Gheorghe</i>	79
--	----

6. The Immigrant Identity – Today's WHO and Yesterday's ME in the Novels of Cătălin Dorian Florescu and Saša Stanišić <i>Milica Grujičić</i>	89
--	----

7. The Vision of the Other and Ways of Othering in Howard O'Hagan's <i>Tay John</i> and Rudy Wiebe's <i>The Temptations of Big Bear</i> <i>Alexandra Roxana Mărginean</i>	100
---	-----

8. Alter(ed) Egoes in John Fowles' <i>The Collector</i> <i>Iulia-Alina Mocanu</i>	114
--	-----

9. Making the Modern: Self Fashioning and Identity Formation in Indian Writing in English <i>Angelie Multani</i>	124
10. Social and Cultural Dimensions of Evolutive Referents' Identity <i>Claudia Pisoschi</i>	138
11. Snake-Woman in Arthur Machen's Novels <i>Jeļena Semeņeca</i>	150
12. Inside and Outside the Family <i>Remina Sima</i>	161
13. The Tragic Elements in <i>Hamlet, Othello, King Lear</i> and <i>Macbeth</i> <i>Liliana Tronea-Ghidel, Amada Mocioalcă</i>	170
14. City Metaphors – Spatial Perception and Identity in Postmodern Literature <i>Alina Ţenescu</i>	182

Part II. Communication and discourse

15. Ghost Images in Joseph Sheridan Le Fanu's ghost stories <i>Jelena Brakovska</i>	195
16. English Terms in the Economic Press <i>Elena Museanu</i>	204
17. Extended Phraseological Metaphor in the Discourse of British and Latvian Newspapers <i>Ilze Oļehnoviča</i>	216
18. The Value of Pragmatism in Academic Discourses Produced in English by Russian Scholars <i>Alla Smirnova</i>	230
19. Metonymic Conceptualizations in the Cognitive Domain of Eye. A Contrastive Study on English and Romanian Idioms <i>Ana Maria Trantescu</i>	239

20. Metaphor in Technical Terminology: The Way to Better Comprehension <i>Jeļena Tretjakova</i>	252
21. Communication in/with the (Im)Perfect Worlds of Y.I. Zamyatin, G. Orwell and A. Huxley <i>Jelena Veljković Mekić</i>	261
List of contributors	275