

CONTENTS

FRANÇOISE BORT Life Writing and Intimate Publics	5
SYLVIE CRINQUAND On the Necessity of Dialogue: Last Letters from World War II	18
MĂDĂLINA GEORGIANA MATEI Markers of Negotiation in Gender-Specific Communication	29
IOLANDA MĂNESCU Progress as a Step to Regress in Jose Saramago's <i>The Cave</i>	43
LAURENT MELLET Private and Silent Answers to Life Writing: Misunderstanding Intimacy in and around E. M. Forster's Posthumous <i>Maurice</i>	51
VICTOR OLARU "Hero Worship" with Thomas Carlyle in the Prophetic Decade	60
ADRIANA RĂDUCANU Octavian Paler – External Progress versus Internal Regress	68
CODRUȚA MIRELA STĂNIȘOARĂ Eccentric Mother – Eccentric Son in D.H. Lawrence's <i>Sons and Lovers</i>	82
VALENTINA STÎNGĂ The Artist-Terrorist Relationship in Henry James's <i>The Princess Casamassima</i>	91
ANA MARIA TOLOMEI Recuperated and Reinvented 18th Century English Body	103
VICTORIA TUZLUKOVA, RAHMA AL-MAHROOQI English in the Context of Tourism in Oman	112

ZEYNEP YILMAZ KURT

**Dilemma of the Civilized: Civilization and
Moral Corruption in Joseph Conrad's *Heart of Darkness* ... 131**