

## CONTENTS

<b>CHAPTER I. VICTORIAN ENGLAND. THE AGE (1837-1901).....</b>	<b>7</b>
1.1. General Remarks.....	7
1.2. Alexandrina Victoria (1819-1901).....	8
1.3. Victorian England: between the French Revolution and the Industrial Revolution.....	9
1.4. The Political System in Great Britain.....	15
1.5. The Monarchy and the British Empire.....	16
1.6. The Victorian Class Structure.....	17
1.7. The Economy.....	19
1.8. Reform and Everyday Life.....	19
1.9. Dissenting Voices.....	20
1.10. The 'Irish Question'.....	20
1.11. Dividing the Victorian Era .....	21
<b>CHAPTER II. VICTORIAN ENGLAND. THE FRAME(S) OF MIND.....</b>	<b>25</b>
2.1. Major Frame(s) of Mind.....	25
2.2. Victorian Values.....	27
2.3. The Victorian Family.....	28
2.4. The Victorian Woman: Her Role in Society.....	29
2.4.1. Etiquette of a Victorian Woman.....	30
<b>CHAPTER III. VICTORIAN LITERATURE.....</b>	<b>34</b>
3.1. General Remarks.....	34
3.2. Categories of Victorian Literature.....	35
3.3. Realism.....	35
3.4. Victorian Writers – Early Victorians.....	36
3.5. Victorian Writers – Later Victorians.....	36
<b>CHAPTER IV. VICTORIAN NONFICTION.....</b>	<b>38</b>
<b>CHAPTER V. THE VICTORIAN NOVEL.....</b>	<b>43</b>
<b>Between Social Critic and Comic Writer: CHARLES JOHN HUFFAM DICKENS.....</b>	<b>47</b>
Life.....	47
Literary Heritage.....	48
Dickensian Novels – An Overview.....	49
Charles Dickens – A Social Critic and a Comic Writer.....	53
Text Analyses.....	57
Supplementary Reading.....	69

<b>The Novel without a Hero: WILLIAM MAKEPEACE THACKERAY (1811-1863)</b> .....	<b>73</b>
Life.....	73
Literary Heritage.....	74
Text Analyses.....	79
Supplementary Reading.....	85
<b>Victorian Female Novelists</b> .....	<b>87</b>
Charlotte Brontë and the Woman's Self-Identification.....	87
Life.....	87
Literary Heritage.....	88
Text Analyses.....	92
Supplementary Reading.....	97
<b>The Woman's Pilgrimage to Human Love: EMILY BRONTË</b> .....	<b>100</b>
Life.....	100
Literary Heritage.....	101
Text Analysis.....	105
Supplementary Reading.....	109
<b>Tribulations of Feminity in a Patriarchal World: ANNE BRONTË</b> .....	<b>112</b>
Life.....	112
Literary Heritage.....	113
Text Analysis.....	115
Supplementary Reading.....	118
<b>From Feminism to Psychological Realism: GEORGE ELIOT (MARY ANN EVANS)</b> .....	<b>120</b>
Life.....	120
Literary Heritage.....	121
Text Analyses.....	126
Supplementary Reading.....	131
<b>The Modern Tragedy: THOMAS HARDY (1840-1928)</b> .....	<b>133</b>
Life.....	133
Literary Heritage.....	134
Text Analyses.....	143
Supplementary Reading.....	150
<b>Art for Art's Sake: OSCAR WILDE (1815 - 1876)</b> .....	<b>154</b>
Life.....	154
Literary Heritage.....	155

Text Analyses.....	158
Supplementary Reading.....	165
<b>Victorian Literature for Children: LEWIS CARROLL (1832-1898).....</b>	<b>167</b>
Life.....	167
Literary Heritage.....	168
Text Analysis.....	169
Supplementary Reading.....	170
<b>CHAPTER VI. VICTORIAN POETRY.....</b>	<b>172</b>
<b>Lord ALFRED TENNYSON, The Poet Laureate: A Literary Life.....</b>	<b>174</b>
Life.....	174
Literary Heritage.....	175
Text Analyses.....	180
Supplementary Reading.....	183
<b>The Dramatic Imagination of ROBERT BROWNING (1812-1889).....</b>	<b>186</b>
Life.....	186
Literary Heritage.....	187
The Dramatic Monologue.....	190
Text Analyses.....	192
Supplementary Reading.....	198
<b>The Pre-Raphaelite Brotherhood. General Remarks.....</b>	<b>205</b>
<b>Painting with Words: DANTE GABRIEL ROSSETTI (1828-1882).....</b>	<b>207</b>
Life.....	207
Literary Heritage.....	208
Text Analysis.....	211
Supplementary Reading.....	216
<b>Female Poetic Imagination in the Victorian Era.....</b>	<b>219</b>
<b>The Brontë Sisters. CHARLOTTE BRONTË.....</b>	<b>220</b>
Literary Heritage.....	220
Text Analysis.....	221
Supplementary Reading.....	222
<b>EMILY BRONTË.....</b>	<b>225</b>
Literary Heritage.....	225
Text Analysis.....	225
Supplementary Reading.....	227
<b>ANNE BRONTË.....</b>	<b>229</b>
Literary Heritage.....	229
Text Analysis.....	229
Supplementary Reading.....	231

<b>ELIZABETH BARRETT BROWNING.....</b>	<b>232</b>
Life.....	232
Literary Heritage.....	233
Text Analysis.....	235
Supplementary Reading.....	236
<b>CHRISTINA GEORGINA ROSSETTI.....</b>	<b>238</b>
Life.....	238
Literary Heritage.....	238
Text Analysis.....	240
Supplementary Reading.....	241
<b>CHAPTER VII. VICTORIAN DRAMA.....</b>	<b>243</b>
Text Analyses.....	246
Supplementary Reading.....	254
<b>Bibliography.....</b>	<b>257</b>