

## Table of contents

Acknowledgements.....	7
-----------------------	---

### **I. World Literature, Comparative Literature and the Intertextual Method..... 11**

World Literature and Comparative Literature: A Few Methodological Aspects .....	13
Literary Implications of Dialogism and Intertextuality .....	33
Coping with Fear and Anxiety in a Poetic Way: John Berryman and Mircea Ivănescu.....	55
The Dialogic-Differential Palimpsest in Scott Cairns' <i>Three Descents</i> .....	73
Intertextual Games and a Eulogy for World Poetry (Simona Popescu's <i>Green Care Works or My Plea for Poetry</i> ).....	94
Poetic Subjectivity and the Dialogic Self: Scott Cairns and Cristian Popescu.....	115
Poetic Passion and the Death Drive: Cultural Meanings for the Legend of Sappho's Suicide .....	143
"We Are Cast Down Until the End of Time". Lucan's <i>Exitus</i> as Subversion and Spectacle .....	161
Towards a Comparative Poetics of the Picaresque .....	168

### **II. The Poetics of Tragedy..... 187**

Theoretical Resources for the Study of Tragedy .....	189
<i>Hubris</i> and <i>Hamartia</i> in the Modern Rewriting of Classical Tragedy.....	206
Intertextuality and Interdiscursivity in Ancient Greek Tragedy ( <i>The Oresteia</i> ).....	227

### **III. Modernism.....253**

Modernist Temporalities and the Complexity of Tradition .....	255
---	-----

Intertextuality in Literary Comparisons: The Modernist Poetic Homage..... 279

The Modernist Poetics and the Issue of Language. Theoretical Considerations  
.....301