

Table of Contents

INTRODUCTION	7
CHAPTER 1	
DYING IN THE STORY	19
1.1. The Short Story – The Development of a Genre	19
1.2. Death and Dying through Centuries and Cultures	35
CHAPTER 2	
A THEORETICAL JOURNEY TOWARDS AN AESTHETICS OF DEATH..	60
2.1. A Glimpse of the Eighteenth Century Aesthetics	60
2.2. Aesthetics and the Experience of the Sublime.....	74
2.3. From an Aesthetics of the Sublime to an Aesthetics of Death.....	85
CHAPTER 3	
THE AESTHETICS OF DEATH IN THE ROMANTIC SHORT STORY	97
3.1. E. T. A. Hoffmann – the Aesthetic Function of the Grotesque in “The Sandman”	97
3.2. Edgar Allan Poe – Delightful Terror in “The Fall of the House of Usher”	123
CHAPTER 4	
AESTHETICS OF DEATH VERSUS SOCIETY.....	148
4.1. Sublime Visions of Life and Death in Leo Tolstoy’s “The Death of Ivan Ilyich”	148

4.2. Remembering the Past in William Faulkner’s “A Rose for Emily” ... 175

CHAPTER 5

LIMINAL AESTHETICS IN THE MODERNIST SHORT STORY203

5.1. Hidden Myths and Initiation Rituals in Mircea Eliade’s “With the Gypsy
Girls” 203

5.2. The Song of Death. Joycean Epiphany in “The Dead” 226

5.3. A Case of Spiritual Exhaustion: The Death of the Self in Jorge Luis
Borges’s “Shakespeare’s Memory” 244

CONCLUSIONS.....267

BIBLIOGRAPHY277