

**Aurel BUGA**



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**LUCRĂRI CAMERALE DESTINATE STUDENȚILOR :**  
**POLIPHONIE 1-2-3**



**EDITURA UNIVERSITARIA**

**Craiova, 2018**

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**ISMN: 979-0-9009865-9-7**

# POLIPHONIE I

Aurel Buga

Adagio ♩ = 50

Flute

Oboe

Clar. in B $\flat$

Vibr.

This system shows the first three measures of the score. The Flute part begins with a quarter rest, followed by a dotted quarter note G4, and then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The Oboe and Clarinet in Bb parts have quarter rests in all three measures. The Vibraphone part consists of a series of chords: a whole chord G4-B4-D5 in the first measure, and whole chords G4-B4-D5, F4-A4-C5, and G4-B4-D5 in the second and third measures respectively.

Fl.

Ob.

B $\flat$  Cl.

Vib.

This system shows measures 4-6. The Flute part has a triplet of eighth notes (G4, A4, Bb4) in measure 4, followed by eighth notes (C5, Bb4, A4, G4, F4, E4, D4, C4) in measure 5, and a quarter rest in measure 6. The Oboe part has quarter rests in all three measures. The Clarinet in Bb part has quarter rests in measures 4 and 5, and a quarter note G3 in measure 6. The Vibraphone part has whole chords G4-B4-D5, F4-A4-C5, and G4-B4-D5 in measures 4, 5, and 6 respectively.

6

FL.

Ob.

B♭ Cl.

Vib.

Detailed description: This system of musical notation covers measures 6, 7, and 8. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by rests. The Bass Clarinet (B♭ Cl.) part features a complex melodic line with frequent accidentals (sharps and flats) and eighth-note patterns. The Vibraphone (Vib.) part consists of a simple bass line with a few notes in the lower register.

9

FL.

Ob.

B♭ Cl.

Vib.

Detailed description: This system of musical notation covers measures 9, 10, and 11. The Flute (Fl.) part begins with a melodic phrase in measure 9, followed by rests in measure 10 and another phrase in measure 11. The Oboe (Ob.) part has a similar melodic line, often mirroring the flute. The Bass Clarinet (B♭ Cl.) part provides a steady accompaniment with quarter and eighth notes. The Vibraphone (Vib.) part remains silent throughout these measures.

12

Fl.

Ob.

Bb Cl.

Vib.

6

3

14

Fl.

Ob.

Bb Cl.

Vib.

Moderato (♩ = c. 80)

16

Fl.

Ob.

B♭ Cl.

Vib.

20

Fl.

Ob.

B♭ Cl.

Vib.

25

Fl.

Ob.

B♭ Cl.

Vib.

30

Fl.

Ob.

B♭ Cl.

Vib.

35

Fl.

Ob.

B♭ Cl.

Vib.

Adagio ♩ = 50

40

Fl.

Ob.

B♭ Cl.

Vib.