

CONTENTS

ACKNOWLEDGEMENTS	5
-------------------------------	----------

CHAPTER 1

INTRODUCTION TO THE ENGLISH VERB PHRASE	13
------------------------------------------------------	-----------

1.1. Definition	13
-----------------------	----

1.2. Classification of verbs	13
------------------------------------	----

CHAPTER 2

AN OVERVIEW OF THE GRAMMATICAL

CATEGORIES OF THE VERB	38
-------------------------------------	-----------

2.1. The categories of person and number	39
------------------------------------------------	----

2.2. The category of tense	39
----------------------------------	----

2.3. The category of aspect	42
-----------------------------------	----

2.3.1. The perfective vs. non-perfective / imperfective	43
---------------------------------------------------------------	----

2.3.2. The progressive (or continuous) vs. simple aspect	43
----------------------------------------------------------------	----

2.3.3. Verbs which are not normally used in the continuous/ progressive aspect	43
-----------------------------------------------------------------------------------------	----

2.3.3.1. Dynamic (activity / action) verbs.....	43
-------------------------------------------------	----

2.3.3.2. State (stative) verbs.....	44
-------------------------------------	----

2.4. Voice	50
------------------	----

2.5. Mood	50
-----------------	----

CHAPTER 3

THE INDICATIVE MOOD.

THE TENSE - ASPECT SYSTEM IN ENGLISH	53
---------------------------------------------------	-----------

3.1. The Present Tense	53
------------------------------	----

3.1.1. The Present Tense Simple	53
---------------------------------------	----

3.1.2. The Present Tense Continuous (Progressive)	59
---------------------------------------------------------	----

3.2. The Past Tense	65
---------------------------	----

3.2.1. The Past Tense Simple	65
------------------------------------	----

3.2.2. The Past Tense Continuous/Progressive	71
3.3. The Perfect Tenses	76
3.3.1. The Present Perfect	76
3.3.1.1. The Present Perfect Simple	76
3.3.1.2. The Present Perfect Continuous/ Progressive	83
3.4. The Past Perfect	86
3.4.1. The Past Perfect Tense Simple	86
3.4.2. The Past Perfect Progressive/Continuous	90
3.5. Means of Expressing Future Reference	92
3.5.1. The Future Tense Simple (Shall / Will Future)	93
3.5.2. The Future Continuous/ Progressive	95
3.5.3. The Future Perfect	98
3.5.3.1. The Future Perfect Simple	98
3.5.3.2. The Future Perfect Progressive	100
3.5.4. Other means of expressing futurity	101
3.6. Future Actions Seen from Past Perspective	
(Future in the Past)	105
3.7. Tense and aspect use across registers and dialects	107
3.7.1. Tense use across registers	107
3.7.2. Perfect and Progressive Aspect across registers	
and dialects	108

CHAPTER 4

THE GRAMMATICAL CATEGORY OF VOICE	110
4.1. Introduction	110
4.2. Language levels of the passive transformation	111
4.2.1. The morphological level (the form of the verb)	111
4.2.2. The syntactic level	114
4.2.3. Passive-like causatives	116
4.2.4. Classes of verbs used in passive constructions	117
4.2.4.1. Transitive verbs	117
4.2.4.2. Intransitive verbs	120
4.2.4.3. Complex verbs	121

4.2.4.4. Passivals (Pseudo-Passives)	122
4.3.1. Passive voice in legal language	123
4.3.2. Passive voice across registers	124

CHAPTER 5

THE SUBJUNCTIVE MOOD	126
5.1. Indicative versus Subjunctive	126
5.2. The forms of the Subjunctive	128
5.2.1. The Synthetic Subjunctive	128
5.2.1.1. The Present Subjunctive	128
5.2.1.2. The Past Subjunctive	130
5.2.1.3. The Perfect Subjunctive	133
5.2.2. The Analytic(al) Subjunctive	134
5.2.2.1. Should	135
5.2.2.2. May / Might	138
5.2.2.3. Will / Would	140
5.2.2.4. Can / Could	141
5.3. The distribution of the Conditional Mood in various registers	141
5.4. The distribution of Subjunctive forms in subordinate clauses	143

CHAPTER 6

THE IMPERATIVE MOOD	145
6.1. Imperative sentences (Commands)	145
6.1.1. Commands without a subject	145
6.1.2. Commands with subject	146
6.1.3. Commands with LET	146
6.1.4. Negative commands	147
6.1.5. Persuasive commands	148
6.1.6. Other constructions having the value of a command	148
6.2. The form and function of Imperative Clauses	148
6.3. The use of the Imperative Mood in different registers	149

CHAPTER 7

MODALITY AND MODAL VERBS	151
7.1. Formal characteristics	152
7.2. Semantic characteristics	153
7.2.1. Ability	156
7.2.2. Permission	157
7.2.3. Obligation	160
7.2.4. Possibility	166
7.2.5. Probability	170
7.2.6. Volition, Willingness	173
7.2.7. Habit	175
7.2.8. Dare	177
7.3. Pragmatic values of modal verbs	179
7.4. Modal and semi-modals across registers	180
7.4.1. The distribution of modal and semi -modal verbs	180
7.4.2. Extrinsic versus intrinsic uses of modals in different registers	182

CHAPTER 8

THE NON-FINITE FORMS OF THE VERB	184
8.1. The Infinitive	184
8.1.1. The forms of the Infinitive	184
8.1.2. The grammatical categories of the Infinitive.....	187
8.1.2.1 The category of aspect	187
8.1.2.2. The category of voice	188
8.1.3. The subject of the Infinitive	189
8.1.4. The syntactic functions of the Infinitive.....	190
8.1.4.1. Subject	190
8.1.4.2. Predicative (Subject Complement)	195
8.1.4.3. Attribute	195
8.1.4.4. Object	196
8.1.4.5. Adverbial Modifier	201
8.1.4.5.1. Adverbial Modifier of Purpose.....	201

8.1.4.5.2. Adverbial Modifier of Result	201
8.1.4.5.3. Adverbial Modifier of Condition	202
8.1.4.5.4. Adverbial Modifier of Comparison.....	202
8.1.4.5.5. Adverbial Modifier of Exception	202
8.1.5. The Infinitive in parenthetical constructions.....	202
8.1.6. Grammatical patterns of post-predicate infinitive clauses ...	203
8.2. The <i>-ing</i> Forms	204
8.2.1. The Gerund.....	205
8.2.1.1. The features of the Gerund	205
8.2.1.2. The grammatical categories of the Gerund	206
8.2.1.3. The subject of the Gerund	207
8.2.1.4. The syntactic functions of the Gerund	208
8.2.2. The Participle	216
8.2.2.1. The grammatical categories of the Present Participle ..	216
8.2.2.2. The syntactic functions of the Present Participle ...	217
8.3. The Past Participle	224
8.3.1. The uses of the Past Participle	224
8.3.2. The syntactic functions of the Past Participle.....	225
8.4. Complex Constructions.....	230
8.5. Non-finite clauses across registers.....	230
BIBLIOGRAPHY	233

